

## Goodmesh Concours 2024

### General terms and conditions

1. By accessing the website and/or submitting an application, the participant accepts the regulations, the general terms and conditions, and the privacy policy of the concours.
2. Applications of minor musicians without the legal guardian's signature will not be considered.
3. Application
  - 3a. Once the application fee is submitted, it cannot be reimbursed and cannot be resubmitted to change its content. Each application must be paid with €100 via bank transfer. This fee is non-refundable, and no circumstances, including an applicant's disqualification from the Competition, will result in a refund of any kind.
  - 3b. No applications will be accepted after September 15th 2024.
  - 3c. Every artist can apply as a main applicant only once, but can participate in multiple settings, as long as they are not the main participant and potential award recipient.
  - 3d. All steps and decisions of the first round will be held online via submitted application form and appropriate additional material. The videos submitted must be created specifically for our competition.
  - 3e. Goodmesh administration reserves the right to remove applications to be viewed by the jury if they don't comply with the rules and regulations or fit the profile of our search (e.g. not collaborating with a non-musical art form, video recorded not for the purpose of Goodmesh Concours, inappropriate content, etc.)
  - 3f. If admitted in the final round, the participants will be invited to The Netherlands to perform their recorded video performance live on stage, in hopes to win one of the main prizes (1st, 2nd and Audience Prize). If not residing in The Netherlands, each group will be awarded 300€ for travel and accommodation expenses to be used on their own accord.
  - 3g. The international jury's decisions are final. The jury members will be able to provide feedback about the applicant's performance upon the artists' request, both in the preliminary round, semi-final as well as the final round.
4. Disclaimer
  - 4a. Goodmesh is not responsible or liable for any damages (including, without limitation, damages for loss of data or profit, or due to business interruption,) arising out of the use or inability to use the materials on Goodmesh's Internet site.
  - 4b. Goodmesh's website could include technical, typographical, or photographic errors. Goodmesh does not warrant that any of the materials on its web site are accurate, complete, or current. Goodmesh may make changes to the materials contained on its website at any time without notice. Goodmesh does not, however, make any commitment to update the materials.
  - 4c. Goodmesh may revise these terms of use for its website at any time without notice.
5. Prizes
  - 5a. Apart from the clearly defined monetary prizes, other prizes may be subject to change and Goodmesh reserves the right to modify them.
  - 5b. No prize can be exchanged for money. The prizes are as stated and no extra cash or other alternatives will be offered. The prizes are not transferable. We reserve the right to substitute any prize with another of equivalent value without giving notice.

5c. Winners will be announced on November 25th 2024 and the monetary prize will be sent to winners' bank accounts until December 31st 2024 if the winners provide all the necessary information in order for Goodmesh to execute this.

5d. The prize receivers are receiving it as private individuals and not under management.

Live Final round

5e. For the preparation of the final round, please keep in mind the venue's technical possibilities (Het Concertgebouw, Recital Hall). Please note that some technical requirements WILL NOT be possible to accommodate due to the venue's limitations.

Generally, the hall will be able to provide the following:

- Stage hand to help set-up and clean
- Standard lights that can be changed in terms of strenght/brightness, set to a certain program beforehand (from the hall, not a special light control, no colors available)
- Beamer with projection screen (5x3 metres). The screen needs to remain stationary.
- Upright Yamaha piano
- Amplification can only be provided upon request if necessary
- The entrance to the stage is on the right side facing the stage. It is connected to the dressing rooms above, so that would be the most logical way to come up and go off the stage.
- Unlimited number of music stands available (please inform us beforehand how many you would need. Stand lights, however cannot be provided so please bring your own should you need them).

For measurements of the hall, please click here [KZ afmetingen](#)

and for the stage layout, click here [Kleine zaalgebied standaard](#)

**! Please note that any performances that require things outside this list may not be accommodated (we advise you to email [j.lorenci@goodmesh.nl](mailto:j.lorenci@goodmesh.nl) for any additional questions you may have regarding this) !**

## 6. Publicity

6a. Performers shall provide Goodmesh with publicity material free of copyrights.

6b. Goodmesh has the exclusive rights to take care of the content, design and distribution of any publicity or informative statements, including program booklets, brochures and posters, concerning the performance.

6c. The performer allows Goodmesh to use his/her name, portrait, and all information and materials provided to Goodmesh for promotion, merchandising and publicity material, including the program booklet Goodmesh might publish concerning the concours.

6d. Goodmesh is entitled to all publicity- and merchandise rights concerning advertising, publicity and promotion in any form or by any medium whatsoever.

## Privacy policy:

1. Before or at the time of collecting personal information, we will identify the purposes for which information is being collected.
2. We will collect and use personal information solely with the objective of fulfilling those purposes specified by us and for other compatible purposes, unless we obtain the consent of the individual concerned or as required by law.
3. Personal data should be relevant to the purposes for which it is to be used, be accurate, complete, and up-to-date.